

Appreciation and Reading Aesthetic Analysis of English and American Language and Literature Works from the Perspective of Linguistics

Lingjun Du

Dalian Neusoft University of Information, Dalian, 116023, China

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Abstract: Reading and appreciating British and American classic literary works is not only helpful for students to be familiar with the western cultural background, but also helpful for students to discover the differences between Chinese and western cultures, especially the appreciation of some British and American classic literary works. It is also helpful for students to realize the unique charm of western literary language in terms of characterization, main structure and language features. To appreciate the process of English and American literature, we need to choose the right method and apply the corresponding theories in systemic functional linguistics to obtain the ideal results. Based on the linguistic perspective, this paper discusses the positive significance of the existence of English and American literature courses and analyzes the strategies for appreciating and reading English and American literature.

1. Introduction

Literary works are the author's reflections on life and the summary and reflection of his own experiences, which contain the author's most sincere feelings and most prominent thoughts. They have extremely strong aesthetic value and can make readers produce a concentrated force [1]. Reading and appreciating British and American classic literary works is not only helpful for students to be familiar with the western cultural background, but also helpful for students to discover the differences between Chinese and western cultures. In particular, appreciation of some classic British and American literary works will help students understand the unique charm of western literary language in terms of characterization, subject structure and language features [2]. The realization of language communication is not accomplished by a certain sentence or vocabulary, but by a series of complete discourses in a specific context. How to improve the appreciation and reading ability of English and American literature has always been an important topic worthy of our study.

Commenting on the linguistic features of English and American literary works from a linguistic perspective can help readers better understand the ideological connotation and cultural features of literary works, thus revealing the theme, content and implication that the author wants to portray, so as to make clear the author's choice of words and sentences and the layout of his articles [3]. Its ecological language environment shows diversity and pluralism. In order to further promote the teaching of English and American literature in our country's universities, we should change the educational form of English and American literature from the perspective of ecological linguistics, establish the theoretical system of ecological linguistics education, and further promote the teaching of English and American literature in our country's universities.

2. Conceptual Description

The corresponding theories of linguistics mainly study and think about language, including categories, functions, how to use and so on, so as to promote its development. Language ecology refers to the existence and development of a specific language and its ethnic group, society, culture and geographical environment which are interdependent and interactive. Ecological linguistics refers

to the principles of ecological research to study language, which is a dynamic study of linguistics [4]. When we apply linguistic concepts to the reading and appreciation of English and American literary works, it places more emphasis on the reader as the subject of the cognitive process, the subjective constructor of knowledge transmission rather than the passive transmission object. It is different from the current linguistic content, emphasizing the nature of language at the social level, that is, how language can be used well to fully embody its function. Language and culture are mutually influencing and restricting relations [5]. As the medium of human communication, language is the carrier of cultural transmission and inheritance. Closely linking readers with literary works, guiding and helping readers to achieve better reading results, thus giving readers more independent reading rights, and at the same time enabling readers to develop the ability of independent thinking and independent innovation.

3. The Positive Role of British and American Literature Appreciation

3.1 Highlight the characteristics of British and American works

Literary works are an embodiment of a highly concentrated humanistic spirit, a highly condensed language and a product of the development of human culture. The history and culture of Britain and the United States are rich and colorful. The background of the times and many social customs will be written into literary works. Many well-known writers in the literary world come from Britain and the United States, and their works are widely praised. British and American literary works are the crystallization of wisdom of people in British and American literature and are also treasures of national culture. For example, the works of Hemingway, Emerson, Mark Twain, O 'Henry, Shakespeare, Goethe and others all push forward the development of world literary history with their language charm, humanistic thoughts, noble feelings and educational significance. Its interpretation is not about the theme and intention of British and American literature, but through the analysis of systemic functional linguistics, it analyzes the ways in which these literary works are expressed. The content and moral embodied in British and American literary works are very rich [6]. At the same time, when appreciating and reading English and American literature, one can also learn English standard expressions and master English expressions imperceptibly. It is necessary to combine the British and American cultural background at that time to understand the essence of the work. By reading these literary works, students can understand western culture, improve their literary appreciation ability, and at the same time improve their reading aesthetic ability of literary works.

3.2 It is conducive to understanding other cultures

From the perspective of Chinese, the biggest obstacle to learning English well is the lack of understanding of the cultural connotation of English background, coupled with the fact that few people have strong perception and understanding ability, which makes it very difficult to learn English thoroughly. Through the appreciation of classic British and American literature, students have learned about the cultural history of the two countries, improved their own cultural accomplishment, broadened their knowledge and formed a diversified knowledge structure [7]. Only in this way can we clearly understand how the theme implication of literary works realizes its ultimate practical significance and ideological transmission in the expression of language function. In addition, British and American literature contains rich life philosophy and ideological connotation, which is the precious spiritual wealth of human beings. Therefore, it is worth everyone to experience and learn, from which we can realize profound ideological connotation and emotional experience, so as to enhance our comprehensive quality. For example, in the process of reading literary works, students can enhance their understanding of the works, deepen their impression, and finally realize the improvement of their personal cultural accomplishment by taking notes or reading the articles. In the process of reading and appreciating English and American literature, readers can gradually understand the characteristics of English and American culture, and it will become very easy to learn English on this basis.

4. Appreciation and Reading Aesthetic Methods of British and American Literary Works from the Perspective of Linguistics

4.1 Flexible application of teaching methods

Looking back on the teaching work of British and American literature in the past, it is not difficult to find that teachers always firmly hold the dominant position in the classroom and use the limited classroom time to instill and fill in the so-called key and difficult points to students, while students only need to keep taking notes and finally cope with the examination. Therefore, in the process of appreciating British and American classic literary works, we should guide students to comprehensively interpret the language features and creative techniques of the works through multi-angle analysis, so as to correctly grasp the connotation and theme of literary works. Using the corresponding theory of systematic function in linguistics, from this perspective, to appreciate English and American literature, one needs to pay attention to the aspect of sequence, because only in this way can one fully grasp the advantages of various kinds of works. Today, when various cultures are intertwined, natural science is also pursuing subjective values. If the reading and appreciation of English and American literary works are still conservative and only emphasize the old routine of induction, analysis and summary, it can be described as a sorrow in the cultural era [8]. For the language conversion of British and American narrative literature works, it is not only necessary for the language conversion to conform to the rationality of the language description in the original text, but also for the converted works to conform to the pragmatic habits of the readers in the place where they are used as far as possible in conveying emotion and meaning. Teachers can use the effective teaching method of preview before class to arrange relevant learning and preview contents for students before class so that they can find and analyze by themselves, thus ensuring that students' learning ability can be exercised. Of course, in this process, we can learn from some effective and practical methods, so that they can take fewer detours and improve their level faster.

4.2 Reasonable combination of literature and culture

No matter what kind of literary works, no matter which country the literary works belong to, in fact, literary creation is always closely related to the time background and social situation at that time, and cannot be separated from the thinking mode and cultural customs of that country and nation. Attention should be paid to the systematic arrangement of the whole work and the analysis of the age and social background of literary works, so as to complete the appreciation of literary works. Therefore, it is necessary to combine the language content in the article with the reasons for its writing, and to think about the feelings in the article together with words and phrases. Of course, it also includes whether the conversion of language reflects the requirement of "faithfulness, expressiveness and elegance" in literary works. We cannot think that there will be worrying differences when British and American literature enters our country. Any language is closely related and interactive, and cannot be formed and developed independently from the entire ecological environment. Therefore, in the process of teaching appreciation of English and American literary works, teachers must prepare lessons in advance, study the creation background of works and record and master them, so as to help students better experience and understand the contents and values behind literary works. Then in appreciation of this link, it is necessary to grasp whether the words, words, tone, etc. chosen by each character in the text correspond to their situation, work, etc. Only by complete correspondence can the original function of the language be achieved.

4.3 Clarify the content of the article

Appreciators should have a good grasp of the system function and linguistics, and then combine this aspect with common appreciation methods to appreciate the corresponding works in two ways. In addition, in the process of appreciating and reading works, we can form a new understanding of literary works by discussing and communicating with others, thus realizing a deeper understanding of the theme of the works. To improve students' interest in learning and present the wonderful parts of the article to students, so as to improve students' appreciation level of literary works and enable

students to gain something from reading English and American literature. In English and American literature education from the perspective of ecological linguistics, teachers should give full play to their leading role and carry out multiple interactive dialogues so that students can complete a series of aesthetic processes of reading, understanding and appreciation of English and American literature in the process of communication, communication and thinking collision. This is to say that the text-to-language conversion of British and American narrative literature works is not only a single-thread acceptance of the source culture, but also the high-level goal of language conversion is to have a great impact on the culture of the accepted target [9]. Therefore, the words, words, sentences and methods in the article are often used in life. Therefore, the original function of language can also be classified into the category of practical function. For example, Shakespeare's famous dramatic work *Romeo and Juliet*, which is extremely tragic and has ups and downs in plot, regards the conflict between kinship and love as the source of emotional conflict. British and American literature education from the perspective of ecological linguistics is not only a simple language teaching, but also a contextual teaching in which emotion and aesthetics interact.

4.4 To achieve a deep understanding of the works

In the process of appreciating British and American classic literary works, in order to realize a deep understanding of the works, we should make full preparations before reading to avoid blind reading. Therefore, there must be a clear reading plan before appreciation, specifying the reading speed and reading time, so as to truly understand the meaning the author wants to express. Therefore, when one grasps the feelings of the author of a work and understands its real content, for example, criticizing a certain kind of situation or having a negative attitude towards society, while comedy literature may also criticize a certain kind of people or things. The German novelist Shi Dumu's *Yinmeng Lake* is a classic masterpiece describing sentimental love. The novel is described as a narrative angle by the first person. The narrative method of sequence and flashback is interspersed in the whole novel. This narrative method has certain innovation under the background of the time. Whether there has been a change in the cultural expression of poetry, make a simple comparison. No matter the punctuation mark or writing style, it is very consistent with the characteristics and techniques of literary creation used by the original author. This kind of narration shows the love tragedy between Reinhard and Elizabeth to the fullest extent and inspires some common emotional experiences and life feelings. Perhaps this is the real purpose of the author. With the further development and integration of culture, cultural exchanges have deepened further. Different cultures communicate, influence and promote each other, thus forming cross-cultural human wealth.

4.5 Reasonable arrangement of courses to continuously and effectively improve students' appreciation level

At present, students are still passively accepting literary knowledge. They read and understand relevant literary works in teachers' subjective teaching. This leads to their superficial understanding of literature and their reading and appreciation abilities need to be improved. Teachers must carry out reasonable cooperation and cooperation with students, so as to calmly and orderly improve students' reading appreciation ability. Therefore, when appreciating, if conditions permit, the original version should be considered. Starting with the relationship between roles in the article. For example, when two people talk, they choose the language and tone, think about the sentences one by one, and then they can grasp the "system" of the article. Let students choose their own reading content, cultivate their reading habits, and ensure that students can persist in the learning process for a long time. Teachers should rationally adjust their own identity, give full play to their leading role, respect students' dominant position, and give full play to students' autonomy and individuality. At the same time, teachers should participate in the student interaction, create a relaxed and harmonious educational environment, and promote the practical exchange and mutual interaction between teachers and students. In the process of language narration, the author attaches great importance to the application of skills. The author did not describe the beginning and plot of the novel in mediocre and thin language. It is also a good attempt to find out for students to watch, which can enable

students to master the main contents of the works more quickly, and the characterization in the film and television works can also help students to grasp the characteristics of the characters to a certain extent, which is undoubtedly a good choice.

5. Summary

In short, to appreciate English and American literature from the perspective of linguistics corresponding to systematic function can better grasp the real content of the article. Teachers, students and experts in literature and language specialty need to think carefully. Reading and appreciating English and American literary works is not a simple matter. It is not a day-to-day job to have good reading ability. It often requires students to try and explore day after day to improve. With the development of ecological cognition and linguistic and cultural cognition, its research methods will be continuously innovated. At the same time, it will further promote the continuous expansion of linguistic research fields, provide practical basis and basic conditions for English and American literature education, and help enrich students' thinking and clarify literature cognition. In the process of appreciating British and American classic literary works, we should pay attention to guiding students to study the rich historical background and important artistic value of literary works, so as to cultivate their reading aesthetic ability and improve their comprehensive quality.

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